

NEW BRUNSWICK CURRICULUM LINKS AND RUBRICS Grades 6, 7 and 8

GRADE 6

LANGUAGE ARTS
SPEAKING AND LISTENING
Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences. <ul style="list-style-type: none">contribute thoughts, ideas, and questions to discussion and compare their own ideas with those of peers and othersask and respond to questions and seek clarification or explanation of ideas and conceptslisten critically to others' ideas or opinions and points of view Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically. <ul style="list-style-type: none">contribute to and respond constructively in conversation, small-group and whole-group discussiongive and follow instructions and respond to a variety of questions and instructionsengage in, respond to, and evaluate a variety of oral presentations and other texts Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose. <ul style="list-style-type: none">listen attentively and demonstrate awareness of the needs, rights, and feelings of others
READING AND VIEWING
Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts. Students will be expected to interpret, select, and combine information using a variety of strategies, resources, and technologies. <ul style="list-style-type: none">answer, with increasing independence, their own questions and those of others by selecting relevant information from a variety of texts Students will be expected to respond personally to a range of texts. <ul style="list-style-type: none">explain why a particular text matters to them and demonstrate an increasing ability to make connections among texts
WRITING AND OTHER WAYS OF REPRESENTING
Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination. Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity; precision and effectiveness. <ul style="list-style-type: none">use the conventions of written language in final products
THE ARTS
MUSIC – UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE, AND COMMUNITY
Students will respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression. 6.4.3 demonstrate an understanding of the influence of music, past and present, to express and communicate ideas and feelings
MUSIC – PERCEIVING AND RESPONDING
Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works. 6.6.2 analyze and make decisions about various interpretations of a work
VISUAL ART – ELEMENTS OF ART AND PRINCIPLES OF DESIGN (Grades 6-8)
Demonstrate skill in organizing the elements of art to create images that convey a personal message and provide evidence of observation skills.
SOCIAL STUDIES
CITIZENSHIP, POWER, AND GOVERNANCE
Students will be expected to demonstrate an understanding of the rights and responsibilities of citizenship and the origins, functions, and sources of power, authority, and governance. <ul style="list-style-type: none">take age-appropriate actions to demonstrate their responsibilities as citizens
CULTURE AND DIVERSITY
Students will be expected to demonstrate an understanding of culture, diversity, and world view, recognizing the similarities and differences reflected in various personal, cultural, racial, and ethnic perspectives. <ul style="list-style-type: none">discuss why and how stereotyping, discrimination, and pressures to conform can emerge and how they affect an individual
TIME, CONTINUITY, AND CHANGE
Students will be expected to demonstrate an understanding of the past and how it affects the present and the future. <ul style="list-style-type: none">identify, evaluate, and use appropriate primary and secondary sources to learn and communicate about the past

GRADE 7

LANGUAGE ARTS
SPEAKING AND LISTENING
Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences. <ul style="list-style-type: none">express clearly and with conviction, a personal point of view, and be able to support that position Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically. <ul style="list-style-type: none">participate in small-group conversation and whole-class discussion recognizing that there area range of strategies that contribute to effective talkfollow instructions and respond to questions and directions Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose. <ul style="list-style-type: none">demonstrate a respect for others by developing effective ways to express personal opinions so that they reflect sensitivity to others, including those whose culture and language are different
READING AND VIEWING
Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts. Students will be expected to respond personally to a range of texts. <ul style="list-style-type: none">extend personal responses, either orally or in writing, to print and non-print texts by explaining ins some detail initial or basic reactions to those textsmake evaluations or judgments about texts and learn to express personal points of view
WRITING AND OTHER WAYS OF REPRESENTING
Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination. <ul style="list-style-type: none">understand that note-making is purposeful, and had many purposes (e.g., personal use, gathering information for an assignment, recording what has happened and what others have said) and many forms, (e.g., lists, summaries, observations and descriptions) Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. <ul style="list-style-type: none">produce a range of writing forms, for example stories, cartoons, journals, business and personal letters, speeches reports, interviews, messages, poems and advertisements Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity; precision and effectiveness. <ul style="list-style-type: none">learn to recognize and begin to use more often the specific prewriting, drafting, revising, editing, proofreading, and presentation strategies that most effectively help to produce various texts
THE ARTS
MUSIC – UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE, AND COMMUNITY
Students will respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
MUSIC – PERCIEVING AND RESPONDING
Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others’ expressive works.
VISUAL ARTS OUTCOMES – ELEMENTS OF ART AND PRINCIPLES OF DESIGN
Demonstrate skill in organizing the elements of art to create images that convey a personal message and provide evidence of observation skills.
SOCIAL STUDIES
CITIZENSHIP, POWER, AND GOVERNANCE
Students will be expected to demonstrate an understanding of the rights and responsibilities of citizenship and the origins, functions, and sources of power, authority, and governance.
CULTURE AND DIVERSITY
Students will be expected to demonstrate an understanding of culture, diversity, and world view, recognizing the similarities and differences reflected in various personal, cultural, racial, and ethnic perspectives.
TIME, CONTINUITY, AND CHANGE
Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.

GRADE 8

LANGUAGE ARTS
SPEAKING AND LISTENING
Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences. <ul style="list-style-type: none">consider and reflect upon the contribution of others' ideas during discussionsask questions that probe for accuracy, relevancy, and validity; respond thoughtfully and appropriately to such questionsstate a point of view in a convincing manner, offering relevant information to support that viewpoint Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically. <ul style="list-style-type: none">contribute to small-group conversation and whole-class discussion, choosing appropriate strategies that contribute to effective talkgive instructions and respond appropriately to instructions, directions, and questions Students will be expected to interact with sensitivity and respect, considering the situation, audience, and purpose. <ul style="list-style-type: none">demonstrate a respect for others by developing effective ways to express personal opinions so that they reflect sensitivity to others, including those whose culture and language are different
READING AND VIEWING
Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts. Students will be expected to respond personally to a range of texts. <ul style="list-style-type: none">elaborate personal reactions to what is read and viewed by providing some extended explanations, examples, and supporting argumentsstate personal points of view about what is read and viewed and justify views with increasing regularity
WRITING AND OTHER WAYS OF REPRESENTING
Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination. <ul style="list-style-type: none">begin to use various forms of note-making appropriate to various purposes and situations Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision and effectiveness. <ul style="list-style-type: none">choose with increasing regularity the prewriting, revising, drafting, editing, proofreading, and presentation strategies to aid in producing various texts
THE ARTS
MUSIC – UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE, AND COMMUNITY
Students will respect the contributions to the arts of individuals and cultural groups in local and global contexts, and value the arts as a record of human experience and expression.
MUSIC – PERCEIVING AND RESPONDING
Students will apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works.
VISUAL ARTS – ELEMENTS OF ART AND PRINCIPLES OF DESIGN
Demonstrate skill in organizing the elements of art to create images that convey a personal message and provide evidence of observation skills.
SOCIAL STUDIES
CITIZENSHIP, POWER, AND GOVERNANCE
Students will be expected to demonstrate an understanding of the rights and responsibilities of citizenship and the origins, functions, and sources of power, authority, and governance.
CULTURE AND DIVERSITY
Students will be expected to demonstrate an understanding of culture, diversity, and world view, recognizing the similarities and differences reflected in various personal, cultural, racial, and ethnic perspectives.
TIME, CONTINUITY, AND CHANGE
Students will be expected to demonstrate an understanding of the past and how it affects the present and the future. 2.5 demonstrate an understanding of the issues and events surrounding cross-cultural understanding at the local, regional, and global levels 5.2 examine and analyze how Atlantic Canadians are members of the global community through different interconnected systems 5.3 assess the individual qualities and attributes Atlantic Canadians need to become contributing members of the global community 5.4 demonstrate an understanding that the future well-being of Atlantic Canada involves co-operation with the national and global communities

New Brunswick

“BURSTING” THE VOICES OF STEREOTYPING

Rubric

Student Instructions

Write a story about a time in your own life when you were stereotyped or when you witnesses stereotyping. Include details about the event and describe how you felt and how you think the other person or people felt. Explain, using the example of your story, why you think stereotyping is wrong.

Student Name:

Date:

CRITERIA (Grades 6, 7, 8)	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Language Arts - Writing: Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imagination.	Reaching toward success	With some success	With success	Independently and with great success
Language Arts - Writing: Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity; precision and effectiveness.	Beginning to learn a range of strategies	Attempts to use a range of strategies with assistance	Uses a range	Uses a wide range
Social Studies - Culture and Diversity: Students will be expected to demonstrate an understanding of culture, diversity, and world view, recognizing the similarities and differences reflected in various personal, cultural, racial, and ethnic perspectives. - Specifically discussing why and how stereotyping, discrimination, and pressures to conform can emerge and how they affect an individual.	Beginning to consider the importance of understanding aspects of culture, diversity, and world views,	Considers some aspects of culture, diversity, and world views,	Demonstrates an understanding of culture, diversity, and world views.	Demonstrates a high level understanding of culture, diversity, and world views.
Social Studies –Time, Continuity and Change: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.	Demonstrates emergent understanding of how events of the past affect the present and the future.	Demonstrates some understanding of how events of the past affect the present and the future.	Consistently demonstrates an understanding of how events of the past affect the present and the future.	Demonstrates sophisticated understanding of how events of the past affect the present and the future.

Comments:

LESSON 2

New Brunswick

VOICES FROM THE PAST

Rubric

Student Instructions

Your group is a news team. You will present a news story about the incident that you have researched. Make sure that your broadcast includes a reporter, victim(s) and witnesses. Your broadcast should teach your audience about what happened and why it is a sad part of Canada’s history.

Student Name:

Date:

CRITERIA (Grades 6, 7, 8)	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Language Arts - Speaking & Listening: Students will be expected to speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences.	Reaching toward success	With some success	With success	Confidently and with great success
Language Arts - Speaking & Listening: Students will be expected to communicate information and ideas effectively and clearly, and to respond personally and critically.	Emerging communication of information and ideas	Demonstrates some communication of information and ideas	Communicates information and ideas effectively	Communicates information and ideas effectively, while offering high level personal and critical responses
Language Arts - Reading & Viewing: Students will be expected to use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity; precision and effectiveness (i.e., writing a broadcast script).	Emerging skills and processes related to writing an effective presentation	Demonstrates some skills and processes related to writing an effective presentation	Demonstrates skills and processes related to writing an effective presentation	Consistently and thoroughly demonstrates skills and processes related to writing an effective presentation
Social Studies – Time, Continuity and Change: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future.	Emerging demonstration of understanding of the affect of the past on the present and the future	Demonstrates some understanding of the affect of the past on the present and the future	Consistently demonstrates understanding of the affect of the past on the present and the future	Consistently and thoroughly, with sophisticated insight ,demonstrates understanding of the affect of the past on the present and the future

Comments:

LESSON 3

New Brunswick

VOICES FROM THE PRESENT

Rubric

Student Instructions

Write a journal entry about what you learned from this lesson and how it applies to your own life. You can write your entry as prose, poetry or song lyrics. Think about incidents that you’ve witnessed or in which you were the victim, and communicate what you have learned about the need to respect **diversity** and support **multiculturalism**.

Student Name:

Date:

CRITERIA (Grades 6, 7, 8)	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Language Arts – Writing: Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.	Emerging use of writing and other forms of representing	Demonstrates occasional use of writing and other forms of representing	Uses writing and other forms of representing	Uses writing and other forms of representing with great success
The Arts – Music - Perceiving and Responding: Students will be expected to apply critical thinking and problem-solving strategies to reflect on and respond to their own and others’ expressive works.	Limited use of skills	Occasional use of skills	Effective use of skills	Very effective and advanced use of skills
Social Studies – Time, Continuity and Change: Students will be expected to demonstrate an understanding of the past and how it affects the present and the future (i.e., think about incidents that you’ve witnessed or in which you were the victim).	Emerging sense of the past and how it affects the present and the future	Demonstrates some sense of the past and how it affects the present and the future	Demonstrates a sense of the past and how it affects the present and the future	Demonstrates an advanced sense of the past and how it affects the present and the future

Comments:

LESSON 4

New Brunswick

CHOOSE YOUR VOICE

Rubric

Student Instructions

Create a poster that can be displayed in the school. Your poster should illustrate an opportunity – in your family, at school, with friends or in your community – to choose to be a real-life hero. Your poster should include a “word or speech bubble” with a statement that reflects what you have learned about being a real-life hero. Try to inspire other students to be real-life heroes with your poster!

Student Name:

Date:

CRITERIA (Grades 6, 7, 8)	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
Language Arts - Writing: Students will be expected to use writing and other forms of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations.	Beginning to consider using writing and other forms of representing	Uses writing and other forms of representing with some success	Uses writing and other forms of representing with success	Uses writing and other forms of representing independently and will tremendous success
The Arts - Visual Art: Demonstrate skill in organizing the elements of art to create images that convey a personal message and provide evidence of observation skills.	Beginning to demonstrate skills while organizing the elements of art to create images with assistance	Beginning to demonstrate skills while organizing the elements of art to create images	Demonstrates skills while organizing the elements of art to create images	Demonstrates higher level skills while organizing the elements of art to create images
Social Studies – Citizenship, Power and Governance: Students will be expected to demonstrate an understanding of the rights and responsibilities of citizenship and the origins, functions, and sources of power, authority, and governance (i.e., take age-appropriate actions to demonstrate their responsibilities as citizens).	Emerging understanding	Demonstrates some understanding	Demonstrates an understanding	Demonstrates a high level understanding

Comments: