

ACTIVITY 1

Alberta

	Grade 6	Grade 7	Grade 8
Social Studies	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 6.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> critically evaluate ideas, information and positions <p><i>Communication</i> 6.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> express opinions and present perspectives and information in a variety of forms such as oral or written presentations, speeches or debates express reasons for their ideas and opinions, in oral or written form communicate effectively through appropriate forms, such as speeches, reports and multimedia presentations, applying information technologies that serve particular audiences and purposes 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 7.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> determine the validity of information based on context, bias, source, objectivity, evidence and/or reliability to broaden understanding of a topic or an issue <p><i>Communication</i> 7.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> communicate information in a clear, persuasive and engaging manner, through written and oral means offer reasoned comments related to a topic of discussion 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 8.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> analyze the validity of information based on context, bias, source, objectivity, evidence and reliability to broaden understanding of a topic or an issue <p><i>Communication</i> 8.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> communicate in a persuasive and engaging manner through speeches, multimedia presentations and written and oral reports, taking particular audiences and purposes into consideration offer reasoned comments related to a topic of discussion
Language Arts	<p><u>1.1 Discover and Explore</u> <i>Express ideas and develop understanding</i> Engage in exploratory communication to share personal responses and develop own interpretations</p> <p><u>1.2 Clarify and Extend</u></p>	<p><u>1.1 Discover and Explore</u> <i>Express ideas and develop understanding</i> Express personal understandings of ideas and information based on prior knowledge, experiences with others and a variety of oral, print and other media texts</p> <p><u>1.2 Clarify and Extend</u></p>	<p><u>1.1 Discover and Explore</u> <i>Express ideas and develop understanding</i> Revise understanding and expression of ideas by connecting new and prior knowledge and experiences</p> <p>Seek out and consider diverse ideas, opinions and experiences to develop and extend own ideas, opinions and</p>

<p><i>Combine ideas</i> Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding</p> <p><u>2.4 Create Original Text</u> <i>Generate ideas</i> Choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other media texts</p> <p><u>3.1 Plan and Focus</u> <i>Focus attention</i> Distinguish among facts, supported inferences and opinions</p> <p>Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as multiparagraph reports, question and answer formats and graphs</p>	<p><i>Combine ideas</i> Use talk, writing and representing to examine, clarify and assess understanding of ideas, information and experiences</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as reports, autobiographies, brochures and video presentations</p>	<p>experiences</p> <p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Exchange ideas and opinions to clarify understanding and to broaden personal perspectives</p> <p><i>Extend understanding</i> Reconsider and revise initial understandings and responses in light of new ideas, information and feedback from others</p> <p><u>2.4 Create Original Text</u> <i>Generate ideas</i> Create oral, print and other media texts related to issues encountered in texts and in own life</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as interviews, mini lessons and documentaries</p> <p><u>5.1 Respect Others and Strengthen Community</u> <i>Appreciate diversity</i> Clarify and broaden perspectives and opinions, by examining the ideas of others</p>
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	Grade 6	Grade 7	Grade 8
Social Studies	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 6.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • assess significant local and current affairs from a variety of sources, with a focus on examining bias and distinguishing fact from opinion • critically evaluate ideas, information and positions <p>6.S.2 Develop skills of historical thinking:</p> <ul style="list-style-type: none"> • explain the historical contexts of key events of a given time period <p><i>Research for Deliberative Inquiry</i> 6.S.7 Apply the research process:</p> <ul style="list-style-type: none"> • determine reliability of information filtering for point of view and bias • use graphs, tables, charts and Venn diagrams to interpret information • draw and support conclusions based on information gathered to answer a research question <p><i>Communication</i> 6.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • express opinions and present 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 7.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • determine the validity of information based on context, bias, source, objectivity, evidence and/or reliability to broaden understanding of a topic or an issue <p>7.S.2 Develop skills of historical thinking:</p> <ul style="list-style-type: none"> • analyze historical issues to form or support an opinion • explain the historical contexts of key events of a given time period <p><i>Research for Deliberative Inquiry</i> 7.S.7 Apply the research process:</p> <ul style="list-style-type: none"> • draw conclusions based upon research and evidence • determine how information serves a variety of purposes and that the accuracy or relevance of information may need verification • organize and synthesize researched information • analyze and synthesize information to produce an original work 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 8.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • analyze the validity of information based on context, bias, source, objectivity, evidence and reliability to broaden understanding of a topic or an issue <p>8.S.2 Develop skills of historical thinking:</p> <ul style="list-style-type: none"> • analyze the historical contexts of key events of a given time period <p><i>Research for Deliberative Inquiry</i> 8.S.7 Apply the research process:</p> <ul style="list-style-type: none"> • draw conclusions based upon research and evidence • determine how information serves a variety of purposes and that the accuracy or relevance of information may need verification • organize and synthesize researched information • analyze and synthesize information to create a product • access and retrieve information through the electronic network

	<p>perspectives and information in a variety of forms such as oral or written presentations, speeches or debates</p> <ul style="list-style-type: none"> • express reasons for their ideas and opinions, in oral or written form • respond appropriately to comments and questions, using language respectful of human diversity • communicate effectively through appropriate forms, such as speeches, reports and multimedia presentations, applying information technologies that serve particular audiences and purposes <p>6.S.9 Develop skills of media literacy:</p> <ul style="list-style-type: none"> • detect bias present in the media 	<p>Communication</p> <p>7.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • communicate information in a clear, persuasive and engaging manner, through written and oral means • offer reasoned comments related to a topic of discussion <p>7.S.9 Develop skills of media literacy:</p> <ul style="list-style-type: none"> • analyze the impact of television, the Internet, radio and print media on a particular current affairs issue • detect bias on issues presented in the media • examine techniques used to enhance the authority and authenticity of media messages • examine the values, lifestyles and points of view represented in a media message 	<p>Communication</p> <p>8.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • communicate in a persuasive and engaging manner through speeches, multimedia presentations and written and oral reports, taking particular audiences and purposes into consideration • offer reasoned comments related to a topic of discussion <p>8.S.9 Develop skills of media literacy:</p> <ul style="list-style-type: none"> • examine techniques used to enhance the authority and authenticity of media messages • examine the values, lifestyles and points of view represented in a media message
<p>Language Arts</p>	<p>1.2 Clarify and Extend <i>Combine ideas</i> Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding</p> <p>2.1 Use Strategies and Cues <i>Use prior knowledge</i> Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning</p>	<p>1.1 Discover and Explore <i>Express ideas and develop understanding</i> Extend understanding of ideas and information by finding and exploring oral, print and other media texts on related topics and themes</p> <p>Express personal understandings of ideas and information based on prior knowledge, experiences with others and a variety of oral, print and other media texts</p>	<p>1.1 Discover and Explore <i>Express ideas and develop understanding</i> Review, reread, discuss and reflect on oral, print and other media texts to explore, confirm or revise understanding</p> <p>Experiment with language and forms Discuss and respond to ways that content and forms of oral, print and other media texts interact to influence understanding</p>

	<p><i>Use comprehension strategies</i> Identify, and explain in own words, the interrelationship of the main ideas and supporting details</p> <p>Preview the content and structure of subject area texts, and use this information to set a purpose, rate and strategy for reading</p> <p><i>Use textual cues</i> Identify and use the structural elements of texts such as magazines, newspapers, newscasts and news features, to access and comprehend ideas and information</p> <p><u>2.2 Respond to texts</u> <i>Construct meaning from texts</i> Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community</p> <p>Summarize oral, print or other media texts, indicating the connections among events, characters and settings</p> <p>Identify or infer reasons for a character's actions or feelings</p> <p>Make judgements and inferences related to events, characters, setting and main ideas of oral, print and other media texts</p>	<p><u>2.2 Respond to texts</u> <i>Construct meaning from texts</i> Develop, clarify and defend own interpretation, based on evidence from the text with support from own experiences</p> <p><u>2.3 Understand Forms, Elements and Techniques</u> <i>Understand forms and genres</i> Identify the characteristics of different types of media texts</p> <p><u>3.1 Plan and Focus</u> <i>Focus attention</i> Use note-taking, outlining or representing to summarize important ideas and information in oral, print and other media texts</p> <p><u>3.2 Select and Process</u> <i>Access information</i> Distinguish between fact and opinion, and follow the development of argument and opinion</p> <p><u>3.3 Organize, Record and Evaluate</u> <i>Record information</i> Make notes, using headings and subheadings or graphic organizers appropriate to a topic; reference sources</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a</p>	<p><u>2.1 Use Strategies and Cues</u> <i>Use comprehension strategies</i> Take notes, make outlines and use such strategies as read, recite, review to comprehend and remember ideas and information</p> <p><i>Use textual cues</i> Identify and use structural features of a variety of oral, print and other media texts, such as newspapers, magazines, instruction booklets, advertisements and schedules, encountered in everyday life to access ideas and information and to read with purpose</p> <p><u>2.3 Understand Forms, Elements and Techniques</u> <i>Understand techniques and elements</i> Summarize the content of media texts, and discuss the choices made in planning and producing them</p> <p><u>2.4 Create Original Text</u> <i>Generate ideas</i> Create oral, print and other media texts related to issues encountered in texts and in own life</p> <p><u>3.2 Select and Process</u> <i>Access information</i> Record key ideas and information from oral, print and other media texts, avoiding overuse of direct quotations</p>
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	<p><u>2.3 Understand Forms, Elements and Techniques</u> <i>Understand forms and genres</i> Identify key characteristics of a variety of forms or genres of oral, print and other media texts</p> <p><i>Understand techniques and elements</i> Identify strategies that presenters use in media texts to influence audiences</p> <p><u>2.4 Create Original Text</u> <i>Generate ideas</i> Choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other media texts</p> <p><u>3.1 Plan and Focus</u> <i>Focus attention</i> Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as multi paragraph reports, question and answer formats and graphs</p>	<p>variety of oral, print and other media texts, such as reports, autobiographies, brochures and video presentations</p> <p><u>4.1 Enhance and Improve</u> <i>Appraise own and others' work</i> Identify particular content features that enhance the effectiveness of published oral, print and other media texts</p> <p>Incorporate particular content features of effective texts into own oral, print and other media texts</p> <p><u>4.3 Present and Share</u> <i>Use effective oral and visual communication</i> Identify and use explicit techniques to arouse and maintain interest and to convince the audience</p>	<p><u>3.3 Organize, Record and Evaluate</u> <i>Record information</i> Make notes in point form, summarizing major ideas and supporting details; reference sources</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as interviews, minilessons and documentaries</p> <p><u>4.3 Present and Share</u> <i>Use effective oral and visual communication</i> Plan and shape presentations to achieve particular purposes or effects, and use feedback from rehearsals to make modifications</p> <p><u>5.1 Respect Others and Strengthen Community</u> Use inclusive language and actions that demonstrate respect for people of different races, cultures, genders, ages and abilities</p>
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	<p>4.3 Present and Share <i>Use effective oral and visual communication</i> Demonstrate control of voice, pacing, gestures and facial expressions; arrange props and presentation space to enhance communication</p> <p>5.1 Respect Others and Strengthen Community Demonstrate respect by choosing appropriate language and tone in oral, print and other media texts</p>		
<p>The Arts</p>	<p>Structured Dramatic Play <i>Integrative</i> Role play</p> <p><i>Dramatization</i> Develop role-playing skills: - take on the attitude of another - assume the physical attributes of another - emphasize the situation of another - recognize and incorporate structure; i.e., beginning, middle and end - respond in language appropriate to different situations</p>		

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Social Studies	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 6.S.1 Develop skills of critical thinking and creative thinking: • assess significant local and current affairs from a variety of sources, with a focus on examining bias and distinguishing fact from opinion • critically evaluate ideas, information and positions • seek responses to inquiries from various authorities through electronic media</p> <p>6.S.2 Develop skills of historical thinking: • explain the historical contexts of key events of a given time period</p> <p><i>Social Participation as a Democratic Practice</i> 6.S.6 Develop age-appropriate behaviour for social involvement as responsible citizens contributing to their community, such as: • demonstrate commitment to the well-being of their community by drawing attention to situations of injustice where action is needed</p>	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 7.S.1 Develop skills of critical thinking and creative thinking: • demonstrate the ability to analyze local and current affairs</p> <p>7.S.2 Develop skills of historical thinking: • analyze historical issues to form or support an opinion • explain the historical contexts of key events of a given time period</p> <p><i>Communication</i> 7.S.8 Demonstrate skills of oral, written and visual literacy: • communicate information in a clear, persuasive and engaging manner, through written and oral means • offer reasoned comments related to a topic of discussion</p>	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 8.S.1 Develop skills of critical thinking and creative thinking: • demonstrate the ability to analyze local and current affairs</p> <p>8.S.2 Develop skills of historical thinking: • analyze the historical contexts of key events of a given time period</p> <p><i>Communication</i> 8.S.8 Demonstrate skills of oral, written and visual literacy: • communicate in a persuasive and engaging manner through speeches, multimedia presentations and written and oral reports, taking particular audiences and purposes into consideration • offer reasoned comments related to a topic of discussion</p>

	<p><i>Research for Deliberative Inquiry</i> 6.S.7 Apply the research process:</p> <ul style="list-style-type: none"> • use graphs, tables, charts and Venn diagrams to interpret information • draw and support conclusions based on information gathered to answer a research question • access and retrieve appropriate information from the Internet by using a specific search path or from given uniform resource locators (URLs) 		
Language Arts	<p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding</p> <p><u>2.1 Use Strategies and Cues</u> <i>Use prior knowledge</i> Combine personal experiences and the knowledge and skills gained through previous experiences with oral, print and other media texts to understand new ideas and information</p> <p>Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning</p> <p><i>Use comprehension strategies</i> Preview the content and structure of subject area texts, and use this information to set a purpose, rate and strategy for</p>	<p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Use talk, writing and representing to examine, clarify and assess understanding of ideas, information and experiences</p> <p><u>2.1 Use Strategies and Cues</u> <i>Use prior knowledge</i> Select and focus relevant ideas from personal experiences and prior knowledge to understand new ideas and information</p> <p><u>2.2 Respond to Texts</u> <i>Experience various texts</i> Experience oral, print and other media texts from a variety of cultural traditions and genres, such as journals, nature programs, short stories, poetry, letters, CDROM programs, mysteries, historical fiction, drawings and prints</p>	<p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Exchange ideas and opinions to clarify understanding and to broaden personal perspectives</p> <p><u>2.1 Use Strategies and Cues</u> <i>Use comprehension strategies</i> Take notes, make outlines and use such strategies as read, recite, review to comprehend and remember ideas and information</p> <p><i>Use textual cues</i> Identify and use structural features of a variety of oral, print and other media texts, such as newspapers, magazines, instruction booklets, advertisements and schedules, encountered in everyday life to access ideas and information and to read with purpose</p>

	<p>reading</p> <p><i>Use textual cues</i> Identify and use the structural elements of texts such as magazines, newspapers, newscasts and news features, to access and comprehend ideas and information</p> <p>2.2 Respond to Texts <i>Experience various texts</i> Experience oral, print and other media texts from a variety of cultural traditions and genres, such as autobiographies, travelogues, comics, short films, myths, legends and dramatic performances</p> <p>Make connections between own life and characters and ideas in oral, print and other media texts</p> <p><i>Construct meaning from texts</i> Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community</p> <p>Summarize oral, print or other media texts, indicating the connections among events, characters and settings</p> <p>Identify or infer reasons for a character's actions or feelings</p> <p>Make judgements and inferences related to events, characters, setting and main</p>	<p><i>Construct meaning from texts</i> Compare the choices and behaviours of characters portrayed in oral, print and other media texts with those of self and others</p> <p>Identify and explain conflict, and discuss how it develops and may be resolved</p> <p>2.3 Understand Forms, Elements and Techniques <i>Understand forms and genres</i> Identify various forms and genres of oral, print and other media texts, and describe key characteristics of each</p> <p>Identify the characteristics of different types of media texts</p> <p>3.1 Plan and Focus <i>Focus attention</i> Use note-taking, outlining or representing to summarize important ideas and information in oral, print and other media texts</p> <p>3.3 Organize, Record and Evaluate <i>Record information</i> Make notes, using headings and subheadings or graphic organizers appropriate to a topic; reference sources</p> <p>3.4 Share and Review <i>Share ideas and information</i> Communicate ideas and information in a</p>	<p>2.2 Respond to Texts <i>Experience various texts</i> Experience oral, print and other media texts from a variety of cultural traditions and genres, such as magazine articles, diaries, drama, poetry, Internet passages, fantasy, nonfiction, advertisements and photographs</p> <p><i>Construct meaning from texts</i> Interpret the choices and motives of characters portrayed in oral, print and other media texts, and examine how they relate to self and others</p> <p>2.4 Create Original Texts <i>Generate ideas</i> Create oral, print and other media texts related to issues encountered in texts and in own life</p> <p>3.2 Select and Process <i>Access information</i> Record key ideas and information from oral, print and other media texts, avoiding overuse of direct quotations</p> <p>3.3 Organize, Record and Evaluate <i>Record information</i> Make notes in point form, summarizing major ideas and supporting details; reference sources</p> <p>3.4 Share and Review <i>Share ideas and information</i></p>
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	<p>ideas of oral, print and other media texts</p> <p><u>2.3 Understand Forms, Elements and Techniques</u> <i>Understand forms and genres</i> Identify key characteristics of a variety of forms or genres of oral, print and other media texts</p> <p><u>2.4 Create Original Texts</u> <i>Generate ideas</i> Choose life themes encountered in reading, listening and viewing activities, and in own experiences, for creating oral, print and other media texts</p> <p><i>Structure texts</i> Determine purpose and audience needs to choose forms, and organize ideas and details in oral, print and other media texts</p> <p><u>3.1 Plan and Focus</u> <i>Focus attention</i> Use note-taking or representing to assist with understanding ideas and information</p> <p><u>3.4 Share and Review</u> <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as multi paragraph reports, question and answer formats and graphs</p>	<p>variety of oral, print and other media texts, such as reports, autobiographies, brochures and video presentations</p> <p><u>4.3 Present and Share</u> <i>Present information</i> Present ideas and opinions confidently, but without dominating the discussion, during small group activities and short, whole class sessions</p> <p><u>5.1 Respect Others and Strengthen Community</u> <i>Use language to show respect</i> Demonstrate respect for diverse ideas, cultures and traditions portrayed in oral, print and other media texts</p>	<p>Communicate ideas and information in a variety of oral, print and other media texts, such as interviews, mini lessons and documentaries</p> <p><u>5.1 Respect Others and Strengthen Community</u> <i>Use language to show respect</i> Use inclusive language and actions that demonstrate respect for people of different races, cultures, genders, ages and abilities</p> <p><u>5.2 Work within a Group</u> <i>Work in groups</i> Contribute ideas, knowledge and strategies to identify group information needs and sources</p>
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	<p><u>5.1 Respect Others and Strengthen Community</u> <i>Appreciate diversity</i> Compare personal challenges and situations encountered in daily life with those experienced by people or characters in other times, places and cultures portrayed in oral, print and other media texts</p> <p><i>Use language to show respect</i> Demonstrate respect by choosing appropriate language and tone in oral, print and other media texts</p> <p><u>5.2 Work within a Group</u> <i>Work in Groups</i> Contribute to group knowledge of topics to identify and focus information needs, sources and purposes for research or investigations</p>		
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Social Studies	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 6.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • critically evaluate ideas, information and positions • re-evaluate personal opinions to broaden understanding of a topic or an issue <p><i>Social Participation as a Democratic Practice</i> 6.S.6 Develop age-appropriate behaviour for social involvement as responsible citizens contributing to their community, such as:</p> <ul style="list-style-type: none"> • demonstrate commitment to the well-being of their community by drawing attention to situations of injustice where action is needed <p><i>Communication</i> 6.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • express opinions and present perspectives and information in a variety of forms such as oral or written presentations, speeches or debates • express reasons for their ideas and 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 7.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • demonstrate the ability to analyze local and current affairs • re-evaluate personal opinions to broaden understanding of a topic or an issue <p><i>Social Participation as a Democratic Practice</i> 7.S.6 Develop age-appropriate behaviour for social involvement as responsible citizens contributing to their community:</p> <ul style="list-style-type: none"> • support and participate in activities and projects that promote the well-being and meet the particular needs of their community <p><i>Communication</i> 7.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • communicate information in a clear, persuasive and engaging manner, through written and oral means • offer reasoned comments related to a topic of discussion 	<p><u>Skills and Processes</u> <i>Dimensions of Thinking</i> 8.S.1 Develop skills of critical thinking and creative thinking:</p> <ul style="list-style-type: none"> • demonstrate the ability to analyze local and current affairs • re-evaluate personal opinions to broaden understanding of a topic or an issue <p><i>Communication</i> 8.S.8 Demonstrate skills of oral, written and visual literacy:</p> <ul style="list-style-type: none"> • communicate in a persuasive and engaging manner through speeches, multimedia presentations and written and oral reports, taking particular audiences and purposes into consideration • offer reasoned comments related to a topic of discussion

	<p>opinions, in oral or written form</p> <ul style="list-style-type: none"> • respond appropriately to comments and questions, using language respectful of human diversity • communicate effectively through appropriate forms, such as speeches, reports and multimedia presentations, applying information technologies that serve particular audiences and purposes 		
<p>Language Arts</p>	<p><u>1.1 Discover and Explore</u> <i>Express ideas and develop understanding</i> Express personal understandings of ideas and information based on prior knowledge, experiences with others and a variety of oral, print and other media texts</p> <p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Use talk, notes, personal writing and representing, together with texts and the ideas of others, to clarify and shape understanding</p> <p><u>2.1 Use Strategies and Cues</u> <i>Use prior knowledge</i> Apply knowledge of organizational structures of oral, print and other media texts to assist with constructing and confirming meaning</p> <p><i>Use textual cues</i> Identify and use the structural elements of texts, such as magazines, newspapers,</p>	<p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Use talk, writing and representing to examine, clarify and assess understanding of ideas, information and experiences</p> <p><u>2.2 Respond to Texts</u> <i>Construct meaning from texts</i> Compare the choices and behaviours of characters portrayed in oral, print and other media texts with those of self and others</p> <p><u>2.3 Understand Forms, Elements and Techniques</u> <i>Understand forms and genres</i> Identify various forms and genres of oral, print and other media texts, and describe key characteristics of each</p> <p>Identify the characteristics of different types of media texts</p> <p><u>2.4 Create Original Text</u> <i>Structure texts</i> Create a variety of oral, print and other media texts to explore ideas related to</p>	<p><u>1.2 Clarify and Extend</u> <i>Combine ideas</i> Exchange ideas and opinions to clarify understanding and to broaden personal perspectives</p> <p><u>2.1 Use Strategies and Cues</u> <i>Use comprehension strategies</i> Take notes, make outlines and use such strategies as read, recite, review to comprehend and remember ideas and information</p> <p><i>Use textual cues</i> Identify and use structural features of a variety of oral, print and other media texts, such as newspapers, magazines, instruction booklets, advertisements and schedules, encountered in everyday life to access ideas and information and to read with purpose</p> <p><u>2.2 Respond to Texts</u> <i>Construct meaning from texts</i> Interpret the choices and motives of</p>

<p>newscasts and news features, to access and comprehend ideas and information</p> <p>2.2 Respond to Texts <i>Construct meaning from texts</i> Observe and discuss aspects of human nature revealed in oral, print and other media texts, and relate them to those encountered in the community</p> <p>Compare the choices and behaviours of characters portrayed in oral, print and other media texts with those of self and others</p> <p>2.3 Understand Forms, Elements and Techniques <i>Understand forms and genres</i> Identify key characteristics of a variety of forms or genres of oral, print and other media texts</p> <p><i>Understand techniques and elements</i> Identify strategies that presenters use in media texts to influence audiences</p> <p>3.1 Plan and Focus <i>Focus attention</i> Use note-taking or representing to assist with understanding ideas and information, and focusing topics for investigation</p>	<p>particular topics or themes</p> <p>3.1 Plan and Focus <i>Focus attention</i> Use note-taking, outlining or representing to summarize important ideas and information in oral, print and other media texts</p> <p>3.4 Share and Review <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as reports, autobiographies, brochures and video presentations</p>	<p>characters portrayed in oral, print and other media texts, and examine how they relate to self and others</p> <p>Identify and describe characters' attributes and motivations, using evidence from the text and personal experiences</p> <p>2.3 Understand Forms, Elements and Techniques <i>Understand techniques and elements</i> Identify and explain characters' qualities and motivations, by considering their words and actions, their interactions with other characters and the author's or narrator's perspective</p> <p>Summarize the content of media texts, and discuss the choices made in planning and producing them</p> <p>3.3 Organize, Record and Evaluate <i>Record information</i> Make notes in point form, summarizing major ideas and supporting details; reference sources</p> <p>3.4 Share and Review <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as interviews, mini lessons and documentaries</p>
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	3.4 Share and Review <i>Share ideas and information</i> Communicate ideas and information in a variety of oral, print and other media texts, such as multi paragraph reports, question and answer formats and graphs		4.3 Present and Share <i>Enhance presentation</i> Present information to achieve a particular purpose and appeal to interest and background knowledge reader or audience
The Arts	<u>Expression</u> Students will express a feeling or a message.		